

## INSPECTORS HIT IN SHAKEUP OF POLICE

Wakefield Goes to Bronx After  
Charges of Failure to Stop  
Gambling Are Dropped.

IS SUCCEEDED BY DWYER

Commissioner Woods surprised the Police Department yesterday by ordering the greatest shifting of inspectors since he has ruled the New York police. Inspector George R. Wakefield, who was recently acquitted after trial on charges of neglect of duty and violation of the rules in failing to report two gambling houses, was transferred from the second inspection district to the police headquarters in the Bronx, where he will assume the duties of a captain.

Capt. Scoble of the Mercer street station was tried before Deputy Commissioner Lord on September 2, when the case against Wakefield was heard. Both men were acquitted last Saturday.

Recently there has been considerable agitation concerning gambling houses running wide open in certain sections of the city. It was recalled yesterday in police circles that a raid on a "social club" on Sixth avenue near Twelfth street, said to have been run by the brother of a Becker case witness, was made by Lieut. Ernest Dan Costigan and his squad, although the alleged report was in the Second Inspection district, under the supervision of Inspector Wakefield.

Wakefield was appointed inspector in March, 1913, when Commissioner Waldo was in control of the Police Department. At that time Wakefield had the distinction of being the youngest inspector on the force. While a patrolman he attracted the attention of his superiors by his alertness and faithfulness. He was a detective for eight years under Inspectors Titus, McCluskey and O'Brien.

Capt. Charles G. Meade of the Bronx station was appointed to the captaincy of the West Thirty-seventh street police precinct. Capt. Joseph F. Conboy of that precinct will succeed acting Captain William F. Boettler of the seventeenth inspection district, who was transferred to the tenth inspection district.

Frank A. Thayer, who was captain in the tenth district, was appointed an inspector and assigned to the eighth inspection district in Brooklyn.

John Daly, who has made a good record in the Tenderloin section of Brooklyn, was assigned to take the place of Inspector John J. Dwyer of the fourth inspection district.

Dwyer will succeed Wakefield in the second inspection district. Although none of the police officials would comment on the changes, except to say that they were "for the good of the department," it is known that Dwyer has done some excellent work in his district in closing all of the gambling houses in his district.

This new shift, which will go into effect immediately, is the first of its kind during Commissioner Woods's administration.

## AUTO BLOWS UP, BUT BRADY HAS TO PAY

Novel Tangle in Suit Against  
"Diamond Jim's"  
Brother.

Now Daniel M. Brady, brother of Diamond Jim Brady, failed to pay \$2,500 to an automobile company because both the car he bought and the company "blew up" was disclosed in the Supreme Court yesterday when Brady was sued for that amount. Justice Weeks decided that as Brady had agreed to pay the \$2,500 he must pay it, and the jury was instructed to bring in a verdict against him.

The papers in the case showed that Horace M. Kilborn, vice-president of the National City Bank, organized the Orson Automobile Company in 1910 with his brother, Orson Kilborn, as president. He invited 100 persons, many of them his personal friends, to subscribe to the \$250,000 capital stock, each to agree to buy a car for \$2,500.

The capital proved insufficient and when it became necessary to raise \$125,000 additional to make the cars that had been ordered the money was obtained from the Farmers Loan and Trust Company on a charter for a year. The stockholders agreed to guarantee the mortgage up to \$2,500 each. The chattel mortgage being insufficient for the first company, the National City Bank Company gave an additional bond of \$25,000, based on the guarantees by Brady and others.

Brady's attorney, John J. Adams, said yesterday that after he had paid \$2,500 for an extra fine car and an additional \$1,000 for repairs it blew up when Brady was exhibiting it to a number of friends. The company failed later and when a demand was made for Brady's \$2,500 guarantee he refused to pay on the ground that it was given without consideration.

## CICCOLINI AT THE PALACE.

Other New Bills This Week in the  
Variety Theatres.

Guido Ciccolini took the headline honors at the Palace Theatre yesterday afternoon, when he made his American debut. One of the largest audiences of the season greeted the tenor with enthusiasm. His repertoire consisted of arias from "La Tosca," "L'Elisir d'Amore," "Pagliacci," "Carmen" and "Un Ballo in Maschera." Others on the bill were the Meses Lichtner and Newton Alexander; Laura Nelson Hall, who made her bow in vaudeville in a playlet by Robert H. McLaughlin called "Demi-Tasse"; Julian Rose, Barnes and Crawford, Gene Hodgkins and company, Elizabeth Murray and Bankoff and Gille.

San Chip and Mary Marile are appearing at the Colonial Theatre this week in "The Clock Shop" by John L. Golden, which was first seen last spring at the Lambert Club and star guests. Others are Eddie Leonard, Henry Lewis, the Watson Sisters, Miss Maryon Vade, Hawthorne and Ingles in "A Fool There Is," Sylvester Vance, the Lunette Sisters and the Gelsia Girls.

At the Alhambra Theatre this week Hyams and McIntyre are seen in their popular vehicle "The Quakeress." Other specialties were introduced during the action of the burlesque, among them several well rendered songs by Doris Thayer. The company included Gus Pay, Hal Shady, the Haywood Sisters, Val and Ernie Stanton and others.

## SOTHERN AS MANAGER SEEN IN "TWO VIRTUES"



Photo by White.  
E. H. Sothern and Charlotte Walker in "The Two Virtues."

"The Two Virtues"—At the Booth Theatre.  
Jerry Patton.....E. H. Sothern  
Claude Jervoise.....Orlando Duane  
Mrs. Guilford.....Charlotte Walker  
Lady Milligan.....Hildegarde Wright  
Mrs. Jervoise.....Pauline Whitson  
Alice Elton.....Blanche Yurka  
Bailly.....Arthur Ash  
Mary.....Florence Phelps

It has been a long time since any actor so important as E. H. Sothern has assumed the management of a New York playhouse. Last night Mr. Sothern opened the Booth Theatre, which is to be under his control for at least a year. The New York public is acquainted with Sothern in the theatre, as a manager, and in the theatre, as an actor, and in the theatre, as a producer. He has shown himself in the theatre, as a manager, and in the theatre, as an actor, and in the theatre, as a producer. He has shown himself in the theatre, as a manager, and in the theatre, as an actor, and in the theatre, as a producer.

"The Two Virtues," in which Mr. Sothern made his first appearance as an actor-manager at the head of his own theatre here, has impended for several seasons. Alfred Sutro wrote it for George Alexander and Winthrop Ames bought it for this country, but turned it over with the Booth Theatre to Mr. Sothern. The two virtues of the title are chastity and charity, although it is the opinion of one of the characters that the former is a real virtue. Mr. Sutro's play is of his familiar pattern, since it deals with London society, much as "The Perplexed Husband" and in quite as frothy and superficial a way. There is much greater regard for the wit and cynicism of its lines than for the interest that the thin story deals with the adventures of a sentimental bachelor who at the age of 45 still retains the glove and the stick and in quite as frothy and superficial a way. There is much greater regard for the wit and cynicism of its lines than for the interest that the thin story deals with the adventures of a sentimental bachelor who at the age of 45 still retains the glove and the stick and in quite as frothy and superficial a way.

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It is of course easy for the two women, when they return with proofs that they have not only paid their present, to get her temporarily out of the house. But their triumph is premature. When the sister suggests that she should find the present inspiration, the lady the idea strikes him so forcibly that he does it at once. And as a matter of fact he has done nothing worse than get tired of her dreary old earl of a first husband and run away with a lover who deserted her.

Mr. Sutro has not drawn a preposterous line of characters, but one which might have been created by W. J. Locke, is the shy and amiable simpleton which he usually makes his heroes. His sister is a pattern of snobishness, and the first love is rather a weak person, whom the hero as a matter of fact has long ceased to love. The most engaging, because she is the most human of the lot, is the heroine.

The scenes in Mr. Sutro's play which entertained the audience most were those between Hildegarde Wright, who plays the sister, and E. H. Sothern. They were so well acted by both players that even less promising material would have been bound to gain the interest of any audience. After a first act, which was played in such distressingly slow fashion and with such solemnity by all the actors that the friendly audience was depressed, the tempo quickened.

Mr. Sothern in particular acted with natural and refreshing humor, and his perfection of method as well as his exquisite diction were always a source of rare satisfaction to all admirers of good acting. It is a genuine pleasure to see him again in a modern role. It is not possible to say that he made the serious scenes of "The Two Virtues" plausible, but he made them so plausible that they gradually faded to life and common sense; but he imparted a rare charm to the comic episodes.

Charlotte Walker played the heroine of a past with her invariable intelligence, to which was added the force of her personal beauty. She has never looked lovelier more splendidly.

In all the details of the production there were observable the care and skill which make New York theatre-going so grateful that Mr. Sothern was at the head of a theatre this season.

There was great enthusiasm after the third act. The audience seemed to recognize the propriety of having an actor of Mr. Sothern's standing in charge of a theatre named in honor of one of this country's most illustrious statesmen. Julia Marlowe was present in one of the boxes to add her distinction to the altogether happy occasion.

PLAYS SEEN ON NEW STAGES.

Popular Dramas This Week at the  
Combination Theatres.

THE YORK THEATRE—Olga Petrova is acting here the role in "The Revolt" which was played by Alma Belwin at

the Maxine Elliott Theatre last spring. This is a wife who gets tired of hearing the trolleys run by the windows of her Brooklyn home and decides to take a flier in the bright light district. She is aided and abetted by a tipping aunt—not unlike the aunt of Zaza of blessed memory. But baby eats a banana, there is another revolt in the family and the sad news taken mother back to Brooklyn, where all ends happily, even the banana episode. Olga Petrova as the rebellious wife who would not be satisfied with Brooklyn plays with her usual temperance of the day's poses.

"THE STANDARD THEATRE—Edward Sheldon's play made from "Das Hohle Lied," by Hermann Sudermann, opened here last night with Irene Fenwick acting the leading part, as she did last winter at the Eltinge Theatre. Miss Fenwick gives a varied study of Lily in all her phases, whether as an innocent shop girl at Atlantic City, as the charge of a United States senator or as the favorite of a young man of wealth. One of the causes of the success of Mr. Sheldon's play is the interest which her sisters take in watching Lily develop. There was a large audience last night.

PLAYS SEEN IN BROOKLYN.

Good Entertainments at Several  
of the Theatres.

THE MONTAUK THEATRE—There are five companies playing "Two Bods," which is making a fortune for Selwyn & Co., and all concerned in its production. It seems incredible that such a farce, so cleverly acted as it was, should at first have been received lukewarmly by the public. But it was subsequently converted into as much of a success as it was last night at the Montauk Theatre. It was enjoyed by a full house and the company played the piece with the necessary swiftness and humor.

THE MAJESTIC THEATRE—Louis Mann is the only split English comedian who has not yet succumbed to the call of the movies. He was acting his popular part of the old dilettante dealer in "The Bubble" last night to the delight of the audience. Mr. Mann, who is so amusing through his malapropisms of the English language, would lose much of his humor for the public were he to act merely in pantomime, as he would necessarily be in the picture. He is a friendly audience last night would have missed a great deal if he had been only seen and not heard.

The lot of playing was really of the Circus, with its story of the young clergyman and the circus girl, was always more or less suggestive of March's "The Circus." Others in the cast were Robert Strange, Holland Hudson, Josephine A. Meyer, Florence Burdick, Malcolm MacKinnon and Josephine Niverson. The season's first offerings were fully up to if not superior in many ways to those of last year.

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"In many respects Mr. Lackaye is right in his assertions," said Howard Kaye, secretary of the Actors Equity Association, which has a membership of more than 1,000 actors and actresses. "I think that, other things being equal, the body of American talent is just as good if not superior to that supplied abroad."

an "GOTHIC"  
ARROW  
COLLAR

FRONT FITS CRAVAT KNOT  
PERFECTLY. 2 for 25c

CLUETT, PEARSON & CO., INC., MAKERS

## 1,441 ARRIVE HERE TO AVOID FIGHTING

Greek Liner Gets In With  
Steering Crowded With Ref-  
ugees From Balkans.

MELOY'S SON ON BOARD

The Greek liner Vasilefs Constantinos, in the evening from Piræus had 1,441, that has arrived here since the beginning of the war. The immigrants included 600 Bulgarians, 200 Turks and 600 Macedonians eager to get out of the military turmoil of their native lands.

The second cabin of the Greek ship was Thomas Meloy, son of Andrew D. Meloy, the promoter who is awaiting a hearing before United States Commissioner Houston today alleged conspiracy in passport frauds. Young Mr. Meloy has strong German sympathies and the impression of his fellow travellers was that he was a German. He said he had been in Germany, Austria, Bulgaria and Serbia as a newspaper representative and had gone broke and was forced to come back to the United States.

Dr. Julius Rudes Jackinsky and five other members of the Bohemian American Red Cross, known as the Frothingham Unit, who have been working more than a year in Serbia, also returned by the Constantinos. Dr. Jackinsky said he had been practicing free medicine and he extolled the Serbs for their patriotism and martial spirit and said that when he left the country three weeks ago war with Austria had broken out. He predicted that when the battle hardened Serbs got through with the Bulgarians they would have "been through them."

Other passengers by the Constantinos were the Meses Gmily, Margaret and Josephine Burton, daughters of William P. Burton, one of the vice-presidents of Standard Oil, in charge of the refinery at Chicago, who have been travelling around Europe gathering impressions of the war; R. S. Lyman, sanitary inspector, who has been with Dr. Richard P. Strong in Serbia, and Mrs. Edward Riggs, whose husband publishes the Orient, an English newspaper in Constantinople.

Dr. Strong, who is director of the American Red Cross Sanitary Commission operating in Serbia, returned aboard the Koska from Duga dell, Abruzzi, and said that since the beginning of the war about 150,000 Serbs had died of disease, chiefly typhus. He said there were still fifty American Red Cross doctors and nurses who have been with Dr. Richard P. Strong in Serbia, and Mrs. Edward Riggs, whose husband publishes the Orient, an English newspaper in Constantinople.

## FOUR SHORT PLAYS AT THE BANDBOX THEATRE

Washington Square Players  
Begin Second Season There  
Auspiciously.

The Washington Square Players began their second season at the Bandbox Theatre last evening with a collection of four one act satirical plays. Granville Smith, who is in the audience and seemed to enjoy the entertainment.

As in the past season, these amateurs from lower Fifth avenue gave their audience some refreshing and realistic acting. The first piece was "Five and Water," a satirical comment on war by Harvey White, Edward J. Ballantine, Frank Conroy, and Harold Melzer, and a member of their appearance last year took part. The second piece was "Night of Snow" from the Italian of Roberto Bracco, by Ralph Reed, and was by far the most realistic of the four shown last evening, although it was not the best of the evening. The presenting company included Agnes McConkey, Ralph Reed and Alice Harrington.

The third offering was "Helena's Husband," by Philip Moeller, described as "a historical comedy," but really a pleasing and delightful satire. It deals with adventures supposed to have been fallen Helen of Troy and Paris and was acted by the same company. The play was directed by Philip Moeller, who is the author of the poetry and prose. Noel Haddon, Helen Westley, Frank Conroy, Walter Frank and Harold Melzer took part in its presentation. The play was directed by Philip Moeller, who is the author of the poetry and prose. Noel Haddon, Helen Westley, Frank Conroy, Walter Frank and Harold Melzer took part in its presentation.

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## M'MILLAN JEWELS ARE STILL MISSING

Sole Clew to \$77,000 Jewel  
Theft Is Spangle in Loofed  
Safe.

TO PAY \$50,000 INSURANCE

Detectives of two agencies were still working yesterday on the \$77,000 jewel robbery at the home of Mrs. James McMillan at Manchester-by-the-Sea, Mass., although Samuels, Cornwall & Stevens, who insured \$50,000 worth of the jewels, announced that they would pay the claim at once.

There were rumors yesterday that the thief hunt was ended and that the detectives had dropped the case at the request of the family because developments had pointed to a sensational arrest. W. J. Burns said that his detectives were still at work, being directed from the Boston office. From the Ascher Detective Agency, 225 Fifth avenue, the announcement was made that detectives were still operating on the theory that the robbery on August 7 was an "inside job."

"The case has reached a delicate point," said one of the heads of the Ascher agency, "and it is at a stage where finesse is necessary."

One clue, it was said, had been found. This was a spangle, or disk of mother of pearl, discovered in the small steel safe in the bathroom closet of Mrs. McMillan from which the jewels had disappeared.

It was explained that the fourteen servants have been examined and that suspicion does not rest upon them, so that the theory that the robbery was carried out by connivance or help within the house is built upon the assumption that the person or persons who were stolen together with two insurance policies belonging to Mrs. Gibson, from a safe in a bathroom immediately adjoining Mrs. McMillan's bedroom, which adjourned Mrs. Gibson's bedroom.

Mrs. McMillan is the widow of United States Senator McMillan of Michigan. She resides at the home of her daughter, Mrs. J. H. Slater, a business woman of Victoria, to Toronto, at the home of her daughter, Mrs. J. H. Slater, a business woman of Victoria, to Toronto, at the home of her daughter, Mrs. J. H. Slater, a business woman of Victoria, to Toronto.

NEW BROADHURST PLAY OPENS

Premiere in Baltimore.

BALTIMORE, Oct. 4.—The initial presentation of George Broadhurst's new play, "What Money Can't Buy," in which George Broadhurst has the leading role, was given last night at the Baltimore Playhouse. The play was directed by Philip Moeller, who is the author of the poetry and prose. Noel Haddon, Helen Westley, Frank Conroy, Walter Frank and Harold Melzer took part in its presentation. The play was directed by Philip Moeller, who is the author of the poetry and prose. Noel Haddon, Helen Westley, Frank Conroy, Walter Frank and Harold Melzer took part in its presentation.

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CLUETT, PEARSON & CO., INC., MAKERS

The MAN'S STORE, Broadway at Ninth Street

Announcing a new shipment of

## Redleaf Topcoats

The New Colors. Dress Vicunas.

Individually tailored, in London.

Most distinctive of Topcoats.

Worn by gentlemen in every capital of the world.



## Wanamaker Individuality in Men's Clothing

is achieved without the handicap of expensive price, because of the broad field we serve. Men come from other cities to select from our stocks their complete wardrobe for the season. Careful study of all types of men, practical application of the knowledge acquired, infinite patience in the working out of details—these explain the growing appreciation of Wanamaker clothing, in the city and outside of it.

Fall Suits are ready, ten grades, \$17.50 to \$40.

Fall Shirts—30,000 of them—\$1 to \$6.

Fall Hats, and Shoes, and Socks and Underwear.

All in the Man's Store, Burlington Arcade Floor, New Building.

## JOHN WANAMAKER

## POLITE BANDITS ROB MEN, SPARE WOMEN

Hold Up Fast Train Near St.  
Paul and Get \$300—Con-  
ductor Passed Hat.

CHICAGO, Oct. 4.—Thrilling details describing the holdup by two daring robbers of the Olympia, a fast coast train of the Chicago, Milwaukee and St. Paul Railroad, which occurred last night near St. Paul, were furnished today by victims of the robbery when the train arrived at the Union Station.

The bandits refused to take anything from the women on the train, but did not spare their travelling companions. Several of the girl and women passengers had the experience of being held up at the point of a pistol.

Miss Phyllis Slater of Victoria, B. C., travelling with her father, T. H. Slater, a business man of Victoria, to Toronto, said:

"I was sitting in the car with an elderly woman about 1.45 P. M., when I saw a man enter from the rear. He carried a lantern. As he neared us he drew a revolver over his face and pointed a revolver somewhat carelessly in our direction. He had a companion taking care of the engineer and fireman in the cab. 'Don't be afraid, lady,' the robber said, 'I won't hurt you.'"

"And then, just to show that he wouldn't, I suppose, he pointed the revolver to the side of the car and fired a shot. The bullet lodged in the side of the car."

"He made the conductor pass the hat around. Father lost his wallet with over \$300."

"All this happened near Glenwood, Minn."

Mr. and Mrs. Newton Ely of Denver, N. J., Mr. and Mrs. W. H. Hutter of Detroit, and Walter G. Franz of Cincinnati told of similar experiences.

When told that her mother intended to

## EUGENIA KELLY SAYS SHE'LL MARRY NOV. 2

At Davis and Heirress to Raise  
Dogs and Chickens Af-  
ter Wedding.

CHICAGO, Oct. 4.—Mrs. Helen M. Kelly, so far as could be ascribed, took no steps yesterday to keep her daughter, Eugenia, from meeting Al J. Davis, whom Miss Kelly vows she will marry on November 2.

Everything seemed to be at sixes and sevens in the Kelly household at 114 East Sixty-third street, for Mrs. Kelly shut herself in, refused to see reporters, discontinued her telephone service and did not go to see her attorney, John F. McIntyre.

Mr. McIntyre also seemed to be at a loss to understand the situation, for he said to reporters that he had not seen Mrs. Kelly, did not have any engagement with her and did not know when he would see her. As to what would be the next legal move in the reported plans of Mrs. Kelly to break up the love that exists between Miss Kelly and Davis, Mr. McIntyre said he knew nothing.

The fact that no legal action has been taken is regarded by friends of the girl as signifying that Mrs. Kelly has no evidence on which to bring about the arrest of her daughter on a charge of insubordination. Miss Kelly says her mother dare not have her arrested. When she left her home yesterday morning she was surrounded by a group of reporters, to whom she said she was going to see Davis.

"Yes, mother and I are living a cat and dog existence," she laughed cheerfully. "Every time some one mentions Al's name there is a row."

Asked if she was determined to marry Davis she replied, "Why, of course I am. I have never had any intention of doing anything else, despite all this row that mother is kicking up. We have picked out a place on Long Island and we are going to lead an open-air life. We are going to keep dogs and chickens."

When told that her mother intended to

have her arrested the young woman said,